Instructions to Candidates:
You should have the following for this examination
- Answer booklet
This paper consists of FIVE questions. Answer any THREE questions of the FIVE questions
All questions carry equal marks
Maximum marks for each part of a question are as shown
Use neat, large and well labeled diagrams
This paper consists of TWO printed pages

Question One

Explain the following with regard to the Luo Culture.

a) Background (5 marks)
   b) Homestead (7 marks)
   c) First wife and her house (8 marks)

Question Two

The Kikuyu had a culture that Architects reckon with. Discuss:

a) The aspects of symbolism (10 marks)
   b) The significance of:
      i. Man’s house (5 marks)
      ii. Woman’s house

Question Three

Mijikenda means nine sub-communities that share the same culture:

a) Name the nine sub-communities (5 marks)
   b) Describe the Mijikenda; background (5 marks)
   c) Discuss their dwelling unit and its significance (10 marks)

Question Four

Give an account of the following with regard to the Ashanti:

a) Background (5 marks)
   b) Privacy gradient of the dwelling/shrine (5 marks)
   c) The Chief’s Palace (5 marks)
   d) The impact of colonization (5 marks)

Question Five

Discuss the five levels of the process of change to traditions and their adaption in cultures. (20 marks)